Critical Pedagogy

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What is Critical Pedagogy?


HEADER:

- Use critical pedagogy (also called culturally-sustaining pedagogy) to engage students in critical awareness practices (Duncan-Andrade & Morrell 2008; Cummins & Griffin 2012; Sims 2016; Buyserie, Plemons, Ericsson 2017).
  - This kind of instruction challenges dominant structures through dialogue and ultimately seeks to create a social and political consciousness that empowers students and communities to name and identify oppressions.
  - This approach mitigates stereotype threat not by placing responsibility on students to reform their worldview, but to think about the ways that others’ worldviews (i.e. stereotypes) might be thrust upon them.
  - This approach also acknowledges that education is not a neutral, apolitical practice.
  - You can provide space for students to critique the delegitimization and devaluation of their own practices or identities.
  - With students’ input, you can also actively incorporate cultural practices into the classroom:
    - Art and music forms that have been historically marginalized in hegemonic frameworks of art and music, e.g. hip hop, street art, indigenous
    - Language-minoritized students’ linguistic practices – not as incorrect or even ‘culturally diverse’ forms, but legitimate forms that belong in educational settings as much as ‘mainstream’ language forms (Barrett 2011)

References:

